

Jack and Marie's Waltz

Collected from Jack Heagney and his sister Marie Allman of Castlemaine/Ballarat district by Peter Ellis

Chord progression: G Bm G Bm D7 C D9 C

The first system of musical notation consists of four staves (treble and bass clef) in 3/4 time, key of G major. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The chords G, Bm, G, Bm, D7, C, D9, and C are indicated above the staff.

Chord progression: G Bm G Bm D7 C G

The second system of musical notation continues the melody and accompaniment. The chords G, Bm, G, Bm, D7, C, and G are indicated above the staff.

Chord progression: G Em Bm D7 Am D7

The third system of musical notation continues the melody and accompaniment. The chords G, Em, Bm, D7, Am, and D7 are indicated above the staff.

Chord progression: G Em Bm C D7 G

The fourth system of musical notation concludes the piece. The chords G, Em, Bm, C, D7, and G are indicated above the staff.

Chords: G Bm G Bm D7 C D9 C

Chords: G Bm G Bm D7 C G

Chords: G Em Bm D7 Am D7

Chords: G Em Bm C D7 G

Chord progression: G Bm G Bm D7 C D9 C

First system of musical notation (4 staves, 8 measures). Chords: G, Bm, G, Bm, D7, C, D9, C.

Chord progression: G Bm G Bm D7 C G

Second system of musical notation (4 staves, 8 measures). Chords: G, Bm, G, Bm, D7, C, G.

Chord progression: G Em Bm D7 Am D7

Third system of musical notation (4 staves, 8 measures). Chords: G, Em, Bm, D7, Am, D7.

Chord progression: G Em Bm C D7 G

Fourth system of musical notation (4 staves, 8 measures). Chords: G, Em, Bm, C, D7, G.