

Snot unusual (Border Morris)

Traditional uses for handkerchiefs along the Welsh border

Bundanoon DanceFest 2026

Bundanoon School Hall, 11.15 am Saturday 6 June 2026

Dance Caller: Simon Wall (Surly Griffin Morris, Canberra)

Lead Musician: Leon Arundell

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Evesham Handkerchief Dance

Bonnets So Blue

Evesham Handkerchief Dance, Sequence: A(AB)8

Trad.

Intro (A) $\text{♩} = 80$
 G G G G G G D D G G G G G Am G

A: (play AB 8 times)
 10 G G G G G G D D G G G G G Am G

B Am Am D D Am Am D D7 G Em Bm D Em Play 8 times

Part C (not used for this dance)
 26 G G G G G G D G Am G D G

Pershore Handkerchief Dance

A border handkerchief dance for eight. Two hankies, no sticks.

Speed the Plough (Bampton)

Sequence for Pershore hanky dance:
Last 8 bars of Part B for intro, then (AB)xn

Traditional morris dance

Intro (8 bars) ♩ = 140

G G G D G C G D D G

A: 16 bars

9 G G G G C G 1. D D D 2. D D G

B: 16 bars

19 G G G D G C G 1. D D D 2. D D G D.S.

Weobley Hankie Dance

Flowers of Edinburgh

hornpipe
A Red Stags Morris dance

Flowers of Edinburgh Dance: Weobley Hankie Dance Sequence: AB x 5

William Preece.

1 **A**

6

10 **B**

15

Peopleton Hankie Dance

Bluebell polka (Alternatively Cock o' the North)

hornpipe
A Red Stags Morris dance

Flowers of Edinburgh

For Weobley Hankie Dance: Sequence (AB)x5

William Preece.

1 **A**

6

10 **B**

15 Play AB 5 times

Upton on Severn Hankie dance

Brighton Camp

The Girl I Left Behind Me (Brighton Camp)

For Surly Griffin Morris Upton-Upon-Severn Hanky Dance. Sequence: (AB)x8

Transcribed by Emmy Lamb

$\text{♩} = 80$ **A** G C G D7

6 G C Am D7 G

10 **B** G D7 G D7 G Em C D7

14 G C D7 G

Detailed description: The image shows four systems of musical notation for the piece 'The Girl I Left Behind Me'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The first system is labeled 'A' and contains four measures with chords G, C, G, and D7. The second system starts at measure 6 and contains five measures with chords G, C, Am, D7, and G. The third system is labeled 'B' and starts at measure 10, containing seven measures with chords G, D7, G, D7, G, Em, and C. The fourth system starts at measure 14 and contains four measures with chords G, C, D7, and G. The piece concludes with a double bar line.