



2026

Music for

Patricia George

Favourite English Country Dancers

Bundernoan Hall 9.30 Monday

Arranged by

Kathy Potter

Dance	Tune (If Different)	Notes
St. Catherine's Assembly	St. Catherine	
Bonny Cuckoo.		
The Newly Weds	Hambleton's Round O	
Longevity		
Laurelhurst	Green Fingers	
Key to The Cellar		
Vivaldi in Paradise		2 Pages
Emma Turns Three		
Reserves.		
Three Heys in May.		
Lucky Little Valerie	Fifty Not Out	

St. Catherine

Playford John (1623-1686/7)

A

♩ = 180

Section A, first two staves. The first staff contains the first five measures of the piece, with chords G, G, C, Am, and D. The second staff contains the next five measures, with chords G, G, C, D, and G. The key signature is one sharp (F#) and the time signature is common time (C).

B

Section B, three staves. The first staff contains the first five measures of the section, with chords D, D, D, C, Bm, Em, and C. The second staff contains the next five measures, with chords Am, D, Em, Em, C, and D. The third staff contains the final five measures, with chords Bm, G, C, D, C, D, and G. The key signature is one sharp (F#) and the time signature is common time (C).

Bonnie Cuckoo

Si Bheag, Si Mhor

Musical notation for the first piece, 'Bonnie Cuckoo'. It consists of four staves of music in G major and 3/4 time. The notes are: 1. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 2. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 3. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 4. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A, D, A, D, G, D, Bm, D, G, A, D, G, A7, D, G, D, A, D, G, D, G, A, D.

Six Ribbons

Musical notation for the second piece, 'Six Ribbons'. It consists of three staves of music in G major and 3/4 time. The notes are: 33. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 34. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 35. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 36. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 37. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 38. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 39. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 40. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 41. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 42. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 43. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 44. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 45. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 46. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 47. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 48. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 49. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 50. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 51. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, Bm, Em, Bm, Em, D, Em, G, D, Em, Bm, Em, Bm, Em, D, Em, G, Em, C, G, D, Em, D, Em.

Planxty Irwin

Musical notation for the third piece, 'Planxty Irwin'. It consists of four staves of music in G major and 3/4 time. The notes are: 59. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 60. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 61. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 62. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 63. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 64. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 65. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 66. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 67. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 68. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 69. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 70. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 71. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 72. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 73. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 74. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 75. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 76. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 77. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 78. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 79. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 80. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 81. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 82. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 83. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. 84. D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, C, G, Em, Am, G, D, G, C, G, Em, Am, G, D, G, G, D, G, Am, D, G, C, G, Em, Am, G, D, G.

Hambleton's Round O

Em B⁷ Em B⁷ Em Am B⁷

5 Em B⁷ Em B⁷ Em Am B⁷ Em

9 G D G D G D⁷ G

13 Em Am Em Am B⁷ Em

Longevity

Dance and tune "Lucy's Waltz" by Orly Krasner (2000)

The musical score for "Longevity" is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is composed of eighth and quarter notes. Above the first staff, the following chords are indicated: Am, E, Am, C, G, C, E, C. The second staff continues the melody, with chords C, G, B-flat, F, Am, E, and Am indicated above it. The third staff concludes the piece, with chords C, G, F, C, E, Am, A, D, E, and A indicated above it. The piece ends with a double bar line.

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Green Fingers

♩ = 100

John Stapledon

A

Em Am Em

A7 Em F#m B7

Em Am E7

Am Em B7 Em

B

G E7 Am D7

G C7 C D7

C

Em Am D B7

Em C Am B7

D

Em C Am B7

Em Bm Em

Key to the Cellar

Em D Em D Bm Em D



7 Em D Bm Em D



13 Em D Bm



Flute

Vivaldi in Paradise

Arranged by Kathy Potter

Intro

A D A A D A D *tr* A D

7 Gm F#m Gm

11 Gm Bb F Bb

15 Cm Dm

20 A Dm D Gm

25 C F Bb C7 A Dm

1 2 D A *tr*

5 A7 Bm A *tr* E7 A

2

9 *Flute*
 A E *tr* A⁷ *tr* D G

16 A Bm A A D A

21 A D A D *tr* A D

1 Gm A°/G

5 D⁷ 1. Gm 2. Gm

10 C° Gm C° Gm D⁷ E^b D

17 Gm E^b

22 F F⁷ Gm

Emma Turns Three

Jonathan Jensen

$\text{♩} = 114$

(A)

D G Em

A7 D A7

D D G Em

A7 A7 D

(B)

G D D F#7

Bm E7 A E7 A

D G Em

A A7 D

Three Heys in May

Colin Hume, 2020

$\text{♩} = 116$

A

C Dm G Am Dm G Am F Dm ¹GsusG ²C

B

G C F G F C/E Dm G

C

F G Am G7/B C F G C/E F /A G7sus C

Source: Colin Hume's website, colinhume.com - chords can also be printed below the staff.

FIFTY NOT OUT

Musical score for "FIFTY NOT OUT" in G major, 2/4 time. The score consists of three staves of music with guitar chord diagrams below.

Staff 1 (Section A): Em, A7, D, Bm, Em, A7

Staff 2 (Section B): D, Bm, Em, Em, Em, A7, D, Em

Staff 3: Bm, Em, G, Bm, Em, Em, Em, Em