



2026

Throw Away Partners

with

Norm Ellis

Saturday 9.30am -11am
Bundanoon Memorial Hall

Lead musicians

Denise Hibbs & Robert Stephens

*The workshop idea was inspired by the dance
Throw Away Partners by Mike Waters.
It consists of dances in lines of 3, in circles of 3,
and in various formations for 5 or 7 individuals etc.*

The Book Exchange

32 bars ad lib

Stan's Set Tune No.2

Lively

Collected from Stan Treacy by Julie Castles

Down page
as written

♩ = 112

Musical score for 'The Book Exchange' in G major, 2/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. The progression is: D (1-4), G (5-8), A7 (9-12), D (13-16), G (17-20), A7 (21-24), D (25-28), G (29-32).

McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

(Collected from Harry McQueen of Castlemaine VIC by Peter Ellis)

Musical score for 'McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)' in G major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes. The progression is: D (1-4), G (5-8), A7 (9-12), D (13-16), G (17-20), A7 (21-24), D (25-28), A7 (29-32). The score includes a first ending (1.) and a second ending (2.) between measures 13 and 16.

Mixer dance by Geoff Todd 1994

Multiple circles of 3 couples

Dividing by Threes

48 bars X 3
Play 3 times down page

Hilarity

A

1 5 9 13

G C D7 G C G D7 G

B

17 21 25 29

D A7 G A7 D A7 D G A7 D A7 D

C

33 37 41 45

G7 C G7 Am C C G7 C G7 C

Emily's Hop

32 bars X 7

Hornpipe

Down page 3 times
plus Steamboat again

Steamboat

D G Em A

5 D G Em A D A D

9 D G Em A D A

13 D G Em A D A D

Trad.Eng. arr. Kitty Greenwood, UK, 2016

Eb Wren's Hornpipe

Collected from Eb Wren, Forbes NSW, by John Meredith and Rob Willis

1 D A7 D A A7

5 D A7 D A7 D

9 D A7 D A A7

13 D A7 D A7 D

Dance by Richard Greenwood, Vic.

Winner of the 1997 TSDAV Dance Competition, General Dance Section.

Step hop style.

Genevieve's Jig

32 bars ad lib
Play down page
as written

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

Musical score for Genevieve's Jig, 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, Bm, D, A7, G, D, D, Bm, D, A7, D, A7, Em, A7, D, D, A7, D, A7, D.

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for Harry McQueen's Set Tune, 6/8 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G, D7, G.

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

Musical score for Ted Ward's Jig, 6/8 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, G, A7, D, G, D, A7, D, A7, D, D, D, D, A7, D, A7, D, A7, D, A7, D, D, D, D.

Dance by Lucy Stockdale, Victoria.
3 facing 3 around a big circle, progressive lines of 3

Genevieve's was the local Carlton cafe frequented by Melbourne's Colonial Dancers after display practices in the 1980s. .

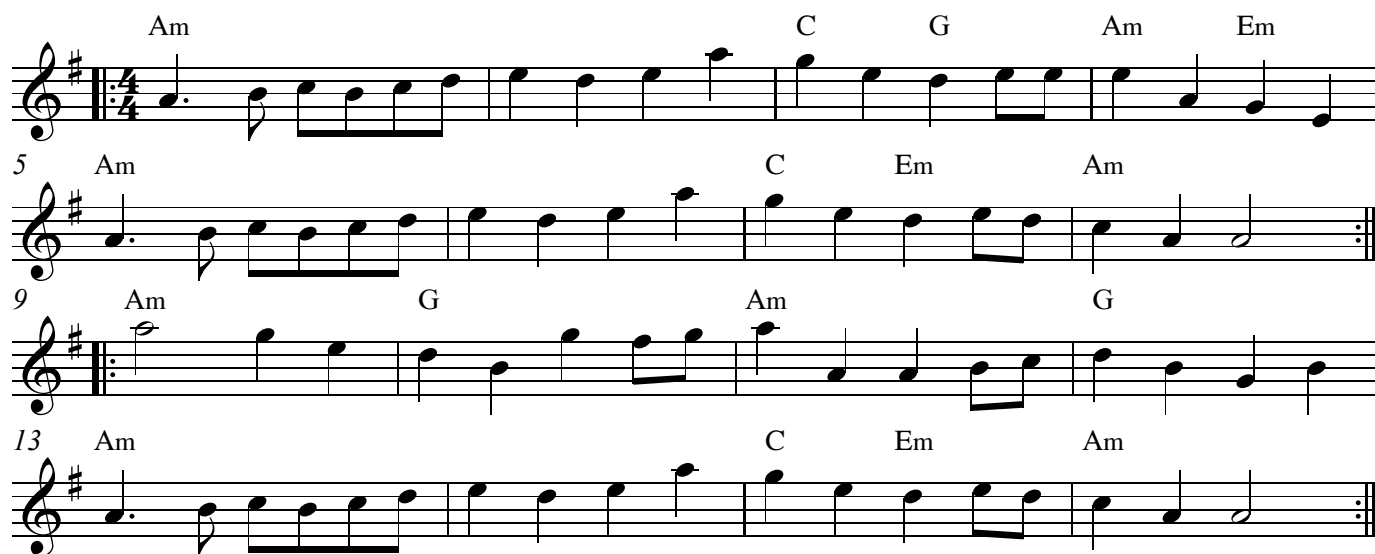
H7

32 bars X 7

Play tunes
1,1, 2,2, 1,1, 2

Frank Collins Second Reel

Collected from Frank Collins, Goulburn NSW



Musical score for Frank Collins Second Reel, 32 bars in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by chords: Am, C, G, Am, Em, Am, C, Em, Am, Am, G, Am, C, Em, Am. The piece consists of four staves of music, each starting with a bar number (1, 5, 9, 13) and ending with a double bar line and repeat sign.

Joe Yates Hilo Reel

Collected from Joe Yates, Sofala NSW



Musical score for Joe Yates Hilo Reel, 32 bars in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by chords: G, D7, G, G, D7, G, G, D7, G, G. The piece consists of four staves of music, each starting with a bar number (1, 5, 9, 13) and ending with a double bar line and repeat sign. The final staff includes first and second endings.

Dance by Peter Toxvaerd, adapted by Bill Baritomba
7 dancers in H shape, 3 facing 3 in columns, 1 in the middle

Johanna's Jig

48 bars ad lib
2 pages - each page
is once through the dance
Play each page as written

Oyster Girl

1 G D G D

5 G C G D⁷ G

9 G G⁷ C D⁷ G

13 G C G D⁷ G G

25 G D G D

29 G C G D⁷ G

Sofala Jig

Collected from Joe Yates, Sofala NSW, by Mike Martin

33 G G G D⁷

37 Am Am D⁷ G

41 G C Am⁷ D⁷ G C Am⁷ D⁷

45 G D⁷ C G D⁷ G

Ted Ward's Jig

Collected from Bill Kearney, Bulart Vic, by Alan Musgrove

1 D G A⁷ D D

5 G D A⁷ D A⁷ D

9 D A⁷ D A⁷

13 G D A⁷ D A⁷ D

25 D G A⁷ D

29 G D A⁷ D A⁷ D

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Tasmania, by Rob Willis

33 D G A⁷ D A⁷

37 D G A⁷ D A⁷ D

41 D G A⁷ D A⁷

45 D G A⁷ D A⁷ D

Dance by Lucy Stockdale, Vic c1986. Johanna is Lucy's niece.
 Sequence of dance - A1 8 bars, B1 8 bars, B2 8 bars, A2 8 bars
 C1 4 + 4 bars, C2 4 + 4 bars

All tunes have been adapted to fit the sequence of the dance.

The Smidge

16 bars ad lib
Play down page
as written

Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time. The score consists of four staves of music. The first staff (bars 1-4) has chords D, Bm, D, G, D, A7. The second staff (bars 5-8) has chords D, Bm, D, G, D, A7, D. The third staff (bars 9-12) has chords A, D, Bm, A7, E7, A7. The fourth staff (bars 13-16) has chords D, Bm, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

O'Leary the Brave

Musical score for "O'Leary the Brave" in D major, 4/4 time. The score consists of four staves of music. The first staff (bars 1-4) has chords D, G, D, Bm, Em, E7, A7. The second staff (bars 5-8) has chords D, G, D, G, A7, D, G, D. The third staff (bars 9-12) has chords D, G, D, Bm, E7, A7. The fourth staff (bars 13-16) has chords D, G, D, Em, A7, D, G, D. The piece ends with a double bar line and repeat dots.

Gay Gordons type mixer dance

Spooky Weakness

24 bars ad lib
Play down page
as written

McGlashan's 1st Figure of the First Set

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Musical score for McGlashan's 1st Figure of the First Set, 24 bars in 2/4 time, key of D major. The score is written in treble clef and includes the following chords and bar numbers:

- 1-4: D, G, A⁷, D, G, A⁷
- 5-8: D, G, D, A⁷, D, A⁷, D
- 9-12: D, A⁷
- 13-16: Em, B⁷, Em, D, A⁷, D

Joe Comini's Set Tune No. 2

Collected from Harry McQueen of Castlemaine Victoria

Musical score for Joe Comini's Set Tune No. 2, 24 bars in 2/4 time, key of D major. The score is written in treble clef and includes the following chords and bar numbers:

- 1-4: G, D⁷
- 5-8: G, D⁷, G, G
- 9-12: G, A⁷
- 13-16: D⁷, G, G

Dance by Norm Ellis, Victoria, 2026.

A hybrid of Spooky Corners (Jane Bullock) & The Weakest Link.

Formation: A line of any 3 dancers facing along 'line of dance'.

The tunes have been adapted to fit the 24 bar dance.

Throw Away Partners

48 bars X 5
Play each tune
AABBAB

Twice down page
plus 1st tune again

Captain Jig of the Horse Marines

Collected from Eileen McCoy, Gunns Plain, Tasmania

Musical notation for 'Captain Jig of the Horse Marines' in G major, 6/8 time. The piece consists of 16 bars. The notation is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-4) has chords D, G, A7, G, D. The second system (bars 5-8) has chords D, G, A7, G, D. The third system (bars 9-12) has chords G, D, A, A, G. The fourth system (bars 13-16) has chords D, G, A7, G, D. The piece ends with a double bar line and repeat dots.

I Want to Go Home Again

Collected from Eileen McCoy, Gunns Plain, Tasmania

Arr. Stuart Graham

Musical notation for 'I Want to Go Home Again' in G major, 6/8 time. The piece consists of 16 bars. The notation is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-4) has chords G, D7, G. The second system (bars 5-8) has chords Em, D7, G. The third system (bars 9-12) has chords C, D, G, D, C. The fourth system (bars 13-16) has chords G, Em, D, G. The piece ends with a double bar line and repeat dots.

Dance by Mike Waters 1997

Formation: 4 single people in quadrille formation,
plus one additional person (leader) in the centre of the set.

Trading Places

48 bars ad lib
Twice each tune
as written

Across the Sea to Erin

From the Harry Schaefer manuscripts unearthed by John Meredith and Rob Willis in Forbes

Musical score for 'Across the Sea to Erin' in G major, 6/8 time. The score consists of two systems of two staves each. The first system covers bars 1-8, and the second system covers bars 9-16. Chords are indicated above the notes. The first ending (1.) ends with a repeat sign, and the second ending (2.) ends with a fermata and a final note.

Chords: G, C, G, D⁷, G, D⁷, D, G, G, C, G, C, G, D⁷, D, G

Herb's Jig

Collected from Herb Gimbert of Maitland NSW, by John Meredith

Musical score for 'Herb's Jig' in A major, 6/8 time. The score consists of two systems of two staves each. The first system covers bars 1-8, and the second system covers bars 9-16. Chords are indicated above the notes. The score ends with a double bar line and repeat dots.

Chords: A, E⁷, A, E⁷, A, A, D, A, E⁷, A, D, A, E⁷, A

Dance by Claire Stoneman

Winner of the 2004 TSDAV Dance Composers Competition (General Social Dance category)

Lines of 3 progressive

48 bars ad lib

The tunes have been adjusted to suit the dance.

Twice each tune as written = 48 bars